



Performance Class

Listening Form



Your Name: _____

Performer's Name: _____

Piece Performed: _____ Composer: _____

What kind of articulation did you hear?

Staccato Accents Legato Portato

What kind of dynamic range did you hear:

pp *p* *mp* *mf* *f* *ff*

What is the form of this piece (AB, ABA, Sonata Form, Rondo)?

Was this piece constructed from a:

Major Key Minor Key Mode

What is the time signature of this piece?

What kind of bodily gestures did the performer use effectively?

What kind of bodily gestures may have been a hindrance to the performance?

What range of the piano is used?

All Middle Octaves High Octaves Low Octaves

At what tempo marking did the performer play?

Largo Adagio Andante Allegro Other _____

What time period do you think this piece is from?

Why?

On the back of this paper, write at least 1 good thing you would like to tell the performer.