Performance Class
Listening Form

Your Name:______________________________________________________________
Performer’s Name:________________________________________________________
Piece Performed:______________________________Composer:___________________

What kind of articulation did you hear?

Staccato   Accents   Legato Portato

What kind of dynamic range did you hear:

\( \text{pp} \quad \text{p} \quad \text{mp} \quad \text{mf} \quad \text{f} \quad \text{ff} \)

What is the form of this piece (AB, ABA, Sonata Form, Rondo)?

Was this piece constructed from a:

Major Key   Minor Key   Mode

What is the time signature of this piece?

What kind of bodily gestures did the performer use effectively?

What kind of bodily gestures may have been a hindrance to the performance?

What range of the piano is used?

All   Middle Octaves   High Octaves   Low Octaves

At what tempo marking did the performer play?

Largo   Adagio   Andante   Allegro   Other___________

What time period do you think this piece is from?

Why?

On the back of this paper, write at least 1 good thing you would like to tell the performer.