



Performance Class
Listening Form



Your Name: _____

Performer's Name: _____

Piece Performed: _____

How does this piece sound to you?

Happy Sad Excited Angry Calm Other _____

How many different dynamics did you hear?

pp *p* *mp* *mf* *f* *ff*

What kind of articulation did you hear?

Legato Staccato Accent

At what tempo did the performer play this piece?

Adagio Andante Allegro

Did you see the performer use any artistry at the piano?

Not sure A little A lot

What kind of artistry did you see?

Wrist float offs Hands artistically placed on and removed from piano

Performer bowed Other _____

What is the meter of this piece?

3 / 4 4 / 4 2 / 4

How much of the piano is used?

All Middle Octaves High Octaves Low Octaves

What kind of key is this piece in?

Major (bright sounding) minor (dark sounding)

On the back of this paper, write 1 good thing you would like to tell the performer