



Performance Class B—Listening Form



Your Name: _____

Performer: _____ Piece: _____

How does this piece sound to you?

Happy Sad Excited Angry Calm Other _____

How many different dynamics did you hear?

pp *p* *mp* *mf* *f* *ff*

What kind of articulation did you hear?

 Legato
  Staccato
  Accent

At what tempo did the performer play this piece? Adagio Andante Allegro

What is the meter of this piece? 3 / 4 4 / 4 6 / 8

What kind of key is this piece in? Major (bright sounding) minor (dark sounding)

Did the performer bow? ☺ (yes) ☹ (no)

What is the form of this piece?

AB ABA Rondo Sonata form Theme/Variations

On a scale of 1-5 (5 being highest) what score would you give this performer?

1 2 3 4 5

If you gave the performer less than a 5, what area needs to be worked on?

- Rhythm/Counting
- Notes
- Tempo
- Dynamics
- Articulation (staccato/legato)
- Memory (only if they were supposed to play memorized)
- Confidence/Bowing/Looking professional

Please write down what the performer did best.

For example: Your staccatos were the best! Your rhythm was perfect. Your dynamics made the music pretty.