Performance Class B—Listening Form

Your Name: ____________________________________________________________

Performer: ___________________________ Piece: ____________________________

How does this piece sound to you?

Happy       Sad  Excited       Angry      Calm      Other______________

How many different dynamics did you hear?

pp    p    mp    mf    f    ff

What kind of articulation did you hear?

Legato   Staccato   Accent

At what tempo did the performer play this piece?   Adagio      Andante           Allegro

What is the meter of this piece?   3 / 4       4 / 4       6 / 8

What kind of key is this piece in?   Major (bright sounding)   minor (dark sounding)

Did the performer bow?   ☺ (yes)  ☹ (no)

What is the form of this piece?

AB       ABA       Rondo       Sonata form       Theme/Variations

On a scale of 1-5 (5 being highest) what score would you give this performer?

1       2       3       4       5

If you gave the performer less than a 5, what area needs to be worked on?

☐ Rhythm/Counting
☐ Notes
☐ Tempo
☐ Dynamics
☐ Articulation (staccato/legato)
☐ Memory (only if they were supposed to play memorized)
☐ Confidence/Bowing/Looking professional

Please write down what the performer did best.

For example: Your staccatos were the best! Your rhythm was perfect. Your dynamics made the music pretty.