Performance Class A—Listening Form

Your Name:___________________________________________________________________

Performer:______________________________ Piece:_________________________________

How does this piece sound to you?

Happy       Sad       Excited       Angry       Calm       Other___________

How many different dynamics did you hear?

\[ \text{pp} \quad \text{p} \quad \text{mp} \quad \text{mf} \quad \text{f} \quad \text{ff} \]

What kind of articulation did you hear?

\[
\begin{array}{ccc}
\text{Legato} & \text{Staccato} & \text{Accent} \\
\end{array}
\]

At what tempo did the performer play this piece?      Adagio      Andante      Allegro

What is the meter of this piece?          3 / 4      4 / 4

What kind of key is this piece in?      Major (bright sounding)      minor (dark sounding)

Did the performer bow?      ☺ (yes)       ☹ (no)

Did the performer lift their wrists professionally at the end of the piece?      ☺ (yes)       ☹ (no)