



Performance Class A—Listening Form



Your Name: _____

Performer: _____ Piece: _____

How does this piece sound to you?

Happy Sad Excited Angry Calm Other _____

How many different dynamics did you hear?

pp *p* *mp* *mf* *f* *ff*

What kind of articulation did you hear?

 Legato
  Staccato
  Accent

At what tempo did the performer play this piece? Adagio Andante Allegro

What is the meter of this piece? 3 / 4 4 / 4

What kind of key is this piece in? Major (bright sounding) minor (dark sounding)

Did the performer bow? ☺ (yes) ☹ (no)

Did the performer lift their wrists professionally at the end of the piece? ☺ (yes) ☹ (no)



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