

Music for 1 hand alone

Peaceful Hearts - Dennis Alexander (for R.H. alone; late intermediate piano solo)

Left Alone, Right On! The pieces are late elementary to intermediate, fun, and diverse. 12 Pieces for left or right hand alone, by Joyce Grill. It's by Belwin Studio Series. Titles include Little Lively Latin, Melancholy, One-Way Waltz, Scaling Left, etc. Each one focuses on a specific musical concept, and can be shared as a performance piece. They're also good sight reading material for more advanced students, or for pedal work, since it uses that to camouflage the hand movement.

More Left Alone-Right On! Joyce Grill. Each piece is designated for one of the hands. Level 3 and up.

Arioso - Dennis Alexander. (RH) It may be more difficult than the Beethoven Sonatina ("A" section is in the key of Eb, contains a lot of 6ths; "B" section, key of D, few large chords which could be reduced to triads if necessary.) It's Adagio, and covers about five octaves of the keyboard so it sounds quite impressive.

Piano Music for One Hand, Theodore Edel ISBN 0-253-31905-6
Indiana University Press

Piano Music for One Hand, Raymond Lewenthal ISBN 0-7935-5268-0 G. Schirmer

Six Etudes for Left Hand, Op. 135 - Camille Saint-Saens

Three Improvisations for Left Hand - Frank Bridge
Masters Music Publications

The Third Suite for Left Hand - Erwin Schulhoff
Schott Publications

Concerto for the Left Hand - Ravel

Diversions - Britten

Hands Separately - Eugenie Rocherolle

Hey, Look!...One Hand! - Elaine Lebar (early Intermediate) Early Intermediate collection, including arrangements of Turkey in the Straw, Simple Gifts and Hava Naglia, probably better for a student in 3A or 3B

Especially for You - Jeanine Yeager (left hand injury)

Just for Fun - Jeanne Yeager (right hand injury)

Sounds for One Hand - Christine Murow

Look Ma, One Hand - Poe (elementary level pieces)

Single Handed - L. F. Olson

The second, especially, is really nice, because the pieces are not fingered, and can be played by either hand. They are also progressive, beginning quite easy and moving to rather challenging.

One Piano One Hand – Paul Sheftel. (late elementary/early intermediate)

Gauche - Mary Ann Parker, published by Accolade Press. The pieces are easier than they sound, and very clever.

Southpaw Waltz - Mark Nevin, c. 1971 Schroeder & Gunther, 2712-2 (still in print? don't know)

Ocean Deep – Massoud. A really nice sounding elementary piece for either right or left hand alone. Written by and published by Alfred. My broken-winged student really liked it!

Either/Or - Joyce Grill, pub. Belwin. Elementary. The pieces require position changes and a variety of touches, but rhythms are simple.

Two Richard Strauss works

Korngold Concerto

Two Franz Schmidt works

Martinu

Two Scriabin etudes

Etude - Blumenfeld

Chaconne - Brahms/Bach

Toccata und Fuga - Jeno Takacs

Sonatine - Dinu Lipatti

Symphony Metamorphoses on J. Strauss - Leopold Godowsky

Chamber music by Janacek, Hollman, Schmidt, Korngold

And new pieces by Schuller, Foss, C. Curtis-Smith, Ned Rorem, Saxton, Hasse, Stowens, Weiss...