Ascending Intervals

**minor 2**
- Jaws

**Major 2**
- Happy Birthday
- Silent Night
- Are You Sleeping

**minor 3**
- Brahms’s lullaby, “Go to sleep”
- What Child is This?

**Major 3**
- Oh When the Saints
- Kum-Ba-Yah
- For He’s a jolly good fellow
- Michael Row your Boat Ashore

**Perfect 4**
- Here Comes the Bride
- Feliz Navidad

**Tritone**
- Maria (West Side Story)
- Simpsons theme song

**Perfect 5**
- Star Wars
- Twinkle Twinkle Little Star

**minor 6**
- The Entertainer (3rd and 4th notes)
- Love Story

**Major 6**
- N-B-C
- My Bonnie Lies Over the Ocean
- America (America, God Shed His grace on thee)
- It Came Upon a Midnight Clear

**minor 7**
- There’s A Place for Us (West Side Story)

**Major 7**
- Hmm… I tell my students it is dissonant like a 2nd, but that it is a big interval

**Perfect 8**
- Some-where Over the Rainbow
- Take Me Out to the Ballgame
Intervals Made Easy

Descending Intervals

**minor 2**
- Jaws
- Fur Elise
- Joy to the World
- All Through the Night

**Major 2**
- Three Blind Mice
- Mary Had a Little Lamb
- The First Noel

**minor 3**
- Beethoven’s Fifth
- This Old Man
- Oh Say Can You See
- Hey, Jude
- Star Spangled Banner

**Major 3**
- Beethoven’s 5th
- Summer Time and the Livin’ is Easy

**Perfect 4**
- Found a Peanut
- Born Free (from the movie)
- Baseball chant
- Old McDonald

**Tritone**
- Maria (West Side Story)
- Simpsons theme song

**Perfect 5**
- Flintstones
- Bach Minuet in G

**Minor 6**
- Love story

**Major 6**
- Nobody Knows the Trouble I’ve Seen
- Music of the Night

**Major 7**

**Perfect 8**
- There’s no Business Like Show Business