

## Easier Than It Sounds!

**Swing It!** -Robert Vandall

**Boogie Man**-Robert Vandall

**Pianist on the Prowl**-Robert Vandall

**Thumper**-Robert Vandall

**Circle All!** -Robert Vandall

**Rock Zone**-Robert Vandall

**White Heat**-Robert Vandall; Late Int.-impressive and fast!

**Toccata in F minor** -R. Vandall: Late Int.-impressive and fast!

**Floating Clouds** -Billy Ferrell from *Contempos in Crimson*. Not a loud sound, but impressive sounding for a beginner and can easily be taught by rote long before the student could read it.

**Rhythm Machine**- Lynn Freeman Olson. Boys love it!

**Bulldozer** -David Kraehenbuehl - elementary

**Danse Brillante** -Nancy Faber -notated late intermediate - I would think early to mid-intermediate

**Out of This World** -Catherine Rollin- intermediate

**Trumpeters Three** and others -Dennis Alexander - from *First Showstoppers*

**Impressionist Style** - Catherine Rollin -not "loud" pieces but lovely and sound more difficult than they are, especially "Windchimes".

**Great Smoky Mountains** - David Carr Glover ; Early Int.

**Brief Encounter** -L F Olson to give a student a "lift". Early Int.

**Prelude in D minor** -Carolyn Miller\*

**Little Dance in A minor** -Carolyn Miller\*

**On the Move** -Carolyn Miller\*

**Prelude No.1** -Carolyn Miller\*

**Saturday Night** -Carolyn Miller\*

\*These pieces range from Late Elem - Int. and include many patterns which makes the pieces quick to learn!

**Arabesque** -Burgmuller

**Ballade** -Burgmuller

**Festival in Aragon**-L.F. Olson - great for boys!

**Sword Dance** -L.F. Olson - great for boys!

## Christmas

**Christmas Moments** Robert Vandall, especially book 1. The arranging is considerably more interesting than we commonly find at this level, but it often consists of repeating patterns that are easy to learn.