

## Fun Duets

**Changing Places**, Edna Mae Burnam, Willis Music. I think it takes 5 kids. Two at a time, and the bass stands while the treble slides and another sits in treble. Kids seem to like it, audiences do too. Not much more than mid elementary.

**'Round 'n Round'** is by Lynn Freeman Olson, and is fun because in the middle of the piece, the Primo player stands up, walks around behind the Secondo player, who keeps playing an ascending melody while scooting up the bench. Primo player then sits down and assumes Secondo's tune while Primo is now played by the former Secondo player -- does that make sense? It's a great sight gag for an audience, as well as fun and funny for the players. It is also, conveniently, a great teaching piece for concentration, focus, changing registers, keeping a steady pulse, counting, etc.

**CS Theme and Variations** by Randall Compton (Chopsticks) This is always a crowd pleaser!

**Sante Fe Sunset**, M. Mier, Alfred Publ.

**Side By Side Blues**, A. Moon, FJH, SD7004

**Blue Parrot Rag**, M. Mier, Aldred

**Let's Beguine**, from Dynamic Duets, book 2, M. Bober, FJH

**Play It In Peoria**, M. Bober, FJH

**Midnight Horseman**, M. Eben, FJH SD7006

**One Plus One**, Alfred

**Duet Yourself**, Alfred

**Music for Sharing** by Margaret Goldston.

**Take Me Out to the Ball Game**, arr. by Carol Masson (A really fun duet with an optional keyboard part).

**Chiapanecas**, arranged by Edna Mae Burnam (A crowd pleaser--the performers actually clap during a section of the piece. Very cute.)

**Piano for Two** books by Carol Matz. There are six volumes of these, and are written with equal parts for one piano, four hands. The books have a nice mix of classical (arrangements) as well as "popular" music. FJH Music Co.

**Dynamic Duets** by Melody Bober

**Kaleidoscope Duets** by Jon George (Alfred-5 levels, with parts of equal difficulty - His usual imaginative pieces of wonderful good taste and musicality)

**The Pleasure of Your Company**- Stecher, Horowitz and Gordon (G. Schirmer- 5 levels, of equal difficulty and very appealing)

**Arabia** (Tansman) in the Music Pathways 3A

**Caravan** (Alfred Recital 1B-The arrangement of this piece in the ensemble books, which use 4 keyboards, but can also be adapted to 2 pianos, is also fun for a group)

**Ragtime Classics**, Scott Joplin arr. Denes Agay (Belwin Mills (Edward B. Markes Music Corp)

**Easy Duets** arr. Denes Agay (Century Music Publishing Co., New York, N.Y.32 Great Standards pub. Chappell & Co--terrific album - Gershwin, Porter, Loewe and Rodgers. Yum!!)

**Five Joplin Rags** for one piano, 4 hands, arranged by Weekley and Arganbright. (Published in 1988 by Neil Kjos Music Company. Contains Easy Winners, Entertainer, Maple Leaf, Rag Time Dance and Solace at the Mid-Intermediate level. Very nice arrangements.)