

Pupil Savers

PRE-STAFF/BLACK KEY

Cherokee Lullaby –Stevens from [Piano Recital Showcase](#), Pre-staff, published by Hal Leonard

PRIMARY LEVEL

Chimes – Sheftel

ELEMENTARY LEVEL

Eye of the Storm - Randy Hartsell

March of the Terrible Trolls - Linda Niamath

Penquins - Linda Niamath

Toccatina Vivo - Dennis Alexander

The Shark-Catherine Rollin (sounds like the beginning of Jaws!)

Ferocious Lions - Tan

Rain Dance-Martha Mier (in Just Imagine)

Mud Pies - Linda Niamath

Celebration- Dennis Alexander

Trumpeters Three - Dennis Alexander

First Ragtime Pieces - Dennis Alexander

Bells -Alcon

Banana Split - Alcon

Can't Catch Me - Anne Crosby

Rag Time -Christopher Norton

Round-Up-Philip Keveren (late elementary in Shifty-Eyed Blues)

Scary Larry-Kevin Olson (The Best of Kevin Olson, book 1)

Toccatina Twister – E. L. Lancaster

Walk in a Rainbow –Nancy Faber, published by Hal Leonard

LATE ELEMENTARY

[Ghost Waltz](#) - Edwin McLean, published by FJH. This **late elementary** piece has a beautiful melody and very melancholy broken chord accompaniment. The piece sounds sophisticated so it is very good for older students at the late elementary level

[Twister](#) – Stevens, published by Hal Leonard.

This late elementary piece is non-stop and includes a hand over hand arpeggio at the end. Very exciting for students who like to play fast!

EARLY INTERMEDIATE

Dalmation Rag by Nancy Faber (in Chord Time Piano Ragtime and Marches)

The Stormy Sea - Anne Crosby

The Song of Twilight - Nakada

Sword Dance - Olson

Buzzing Bee - Nevin

Pirates of the Pacific - Gilley

Ballad - Dennis Alexander

Play It Again - Christopher Norton

In a Hurry - Christopher Norton

Monkeys In A Tree - Boris Berlin

Jazz Sonatina – Martha Mier (in Lyrical Sonatinas by Victoria McArthur)

Farewell to Ireland – Timothy Brown (in *The Best of Timothy Brown, Book 1*-teenage boys seem to love this)

Toccatina by Susan Ogilvy from the book [Contest Winners Book 1](#), Alfred Publishing.

This piece is non-stop fun for **early intermediate** students and highlights very crisp, even staccatos.

Spinning Daydreams - Fred Kern, in the book [Piano Solos Book 4](#), published by Hal Leonard.

This piece is always a favorite of my **early intermediate** girls. It is very melancholy and is very patterned making what looks like the incessant eighth notes easy to play. If you buy this book, you must buy the accompaniment CD. Phillip Keveren is the BEST at

orchestration and this CD makes this piece and many of the others in the book wonderfully enjoyable! Other favorites in this book include *Latin Logic* by Bill Boyd and *El Torrito* by David Karp.

INTERMEDIATE LEVEL

The Gear Wheels of a Watch - Nakada

Bright Orange - Starer

Song of the Lark - Tchaikovsky

To the Rising Sun - Torjussen

Etude Allegro - Nakada

Toccata Brillante - Dennis Alexander

Secret Mission - Alcon

Run, Run from Scenes Infantis - Pinto

Best of Catherin Rollins, Vol 1 & 2

Jazz, Rags & Blues Series - Martha Meir

Dynamic Duets - Melody Bober

New Orleans Jazz Styles - William Gillock

More New Orlean Jazz Styles - William Gillock

Still more New Orleans Jazz Styles - William Gillock

"March" by David Duke to your Elementary Level (found in the 1994 Gr.1 RCM books and in the series "Music of Our Time" Book 1)

La marée de soir (Evening Tide)-Jennifer Linn in [*Les Petites Impressions*](#), Hal Leonard.

This **intermediate** piece is from a book of impressionist style music that my students just love. The piece is very emotive and powerfully expressive. One year, I had 3 students who chose music from this book (intermediate) and the late elementary book in the same style, [*Les Petites Images*](#).

Ballade for Belfast by Melody Bober in the book [*From the Emerald Isle*](#), published by FJH.

This piece has been a favorite of my **intermediate** students and further illustrates how popular Irish sounding music is!

[*Magnificent Monarch*](#) –Melody Bober, published by FJH